METROPOLITAN MUSEUM OF ART
LIBRARY

CATALOGUE
OF

Embroideries and Textiles,

FURNITURE, ORIENTAL RUGS, &c.

FIRST DAY'S SALE.

EMBROIDERIES AND TEXTILES,

comprising the MARYON-WILSON COLLECTION from CHARLTON HOUSE, KENT, the Property of SIR SPENCER MARYON-WILSON, BT., of Eastborne, and including fine STUART EMBROIDERIES in *petit point* — EARLY SAMPLERS, including one *c.* 1635 with figures in stump-work—NEEDLEWORK PICTURES—HISTORICAL RELICS—EMBROIDERED SHOES & WAISTCOATS—PAISLEY SHAWLS—LACE, LINEN, BEADWORK, etc.

SECOND DAY'S SALE.

FURNITURE,

comprising a SHERATON SATINWOOD WRITING TABLE, the Property of LADY EDWARD SPENCER CHURCHILL—a FRENCH XVI Century ARMOIRE, and a fine set of EARLY GEORGIAN CHAIRS, etc., the Property of the late G. F. BODLEY, Esq., R.A.—ENGLISH FURNITURE in Oak, Walnut, Mahogany, and Painted Wood—FRENCH FURNITURE of the LOUIS XV PERIOD—Interesting ENGLISH and FRENCH CLOCKS—a few pieces of STATUARY, including a fine FRENCH EARLY XVII Century BRONZE, etc.

ORIENTAL RUGS,

including specimens of Persian, Merv, and Kashkar work, and a large heavy PILE TURKEY CARPET.

EMBROIDERIES,

including a Collection of CHINESE COATS, and a few fine pairs of Embroidered GLOVES.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, FEBRUARY 3rd, 1920, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Forest Hill, S.E. 23; and College Hill Chambers, E.C. 4.

4A An Eighteenth Century Apron of white silk, finely embroidered with flowers in silk and bullion work

*** Brought from Naworth Castle, and said to have been a portion of a Court dress of one of the Howard family.

5 An Eighteenth Century Table Cover, worked on canvas, the centre with an oval in "petit point" of a girl feeding ducks, the remainder with a floral arabesque design in flat stitch silk work, with fringe edging, 50*in.* *by* 46*in.*

6 A quilted satin Bedspread, with the centre and corners in blue

7 A piece of Eighteenth Century yellow silk brocade with a floral pattern, 41*in.* *by* 19*in.*; and two pieces of green-gauze embroidered with a floral pattern 3

8 A piece of Eighteenth Century printed Linen, with a bold Chinese foliage pattern, 54*in.* *by* 96*in.*; and two smaller pieces; and two Valances of very similar pattern, 75*in.* *by* 15*in.* 5

9 A piece of old Chinese painted Muslin, 9*ft.* 6*in.* *by* 2*ft.* 3*in.*

10 Three other pieces, painted with butterflies and birds; *about* 4*ft.* 6*in.* *by* 2*ft.* 6*in.* 3

11 A Chinese crimson satin Cover, embroidered floral sprays and arabesques; 7*ft.* *by* 4*ft.* 3*in.*

12 A linen Stuart Fichu, finely embroidered with flowers in close chain-stitch, heightened with bullion work

13 Two Eighteenth Century Fichus, one on linen and the other on muslin, embroidered with heavy bullion work 2

14 Two others in silk and bullion work, the one on green and the other on purple muslin 2

15 An Eighteenth Century Child's Dress in muslin; about 10ft. of embroidered linen Border; and two small pieces of Silk, finely embroidered in silk and ribbon work 4

16 A very fine Charles II Cushion, worked mostly in "petit point" upon a ground of silver thread with the figure of a lady in a landscape, the hair and dress ornamented with pearls, with a castle and cottage in the background and a camel in the foreground, within a border of animals, birds and flowers; 16*in.* *by* 12*in.*

James. 17 A VERY FINE STUART CUSHION COVER, worked in silk with very fine "petit point" stitch, representing the story of Hagar and Ishmael within a border of animals, birds, plants and butterflies, silver passementerie edge ; 12*in.* *by* 14½*in.* 81

Cutter. 18 An Oval in Stuart bead-work of a lady, with house and flowers round ; 11*in.* *by* 9*in.* 16

do 19 A linen Cushion Cover, quilted and finely embroidered with a floral pattern in chain-stitch, 15*in.* *by* 11½*in.*, *late Seventeenth Century* ; and an Oblong in twill, embroidered with crewels in blue, the centre with E.C. 1678, 19*in.* *by* 25*in.* 2 4 10

Seligman 20 A Square of pink silk embroidered with flower sprays, 11*in.* ; and a Sachel in blue satin, embroidered with bullion work, *late Eighteenth Century* 2 1 5

Maurice 21 A Cover of old Persian embroidery on linen, *Eighteenth Century*, 74*in.* *by* 40*in.* 25

Kosman 22 Four pieces of Eighteenth Century Trimmings, a piece of Ribbon, and three scraps of embroidery from Glamis Castle ; and another piece 9 . 10

Aston 23 Six Network Bags in coloured flax thread ; and a Venetian yellow muslin scarf 7 . 15

do 24 A Sampler, finely worked in silks with a conventional floral design, alphabet. and openwork, 15*in.* *by* 8*in.*, with a small square of darning patterns attached ; *late Seventeenth Century* 2 7

Passed 25 A Sampler of early date, worked with texts and alphabet in cross and buttonhole stitches, dated 3 February, 1703 : 12*in.* *by* 8¼*in.* – –

Aston 26 A Sampler, finely worked with the Commandments in coloured silk ; *early Eighteenth Century*, 17*in.* *by* 9*in.* 1 10

do 27 A Sampler, the lower part unfinished, worked with conventional patterns in silks and "My beloved is mine and I am" ; *early Eighteenth Century*, 18½*in.* *by* 9½*in.* 2

Sassoon 28 A small Bag Purse embroidered with silks and bullion work, *late Seventeenth Century* ; and another of gold and silver brocade with blue tassels and edging, *Eighteenth Century* 2 1 1

do 29 Four various Bag Purses in brocade 4 . 10

30 Three various Bag Purses, and a heart-shaped Pin Cushion with looking-glass panels and gilt bead-work 4

31 A long knitted Purse in green and gold ; another, shorter, in green and red ; and a knitted Bag Purse 3

32 Four Cockades from the French National Convention, 1790 ; a Button, said to come from the doublet worn by Charles I at the Battle of Worcester ; and two worked Badges 7

33 Various Relics : (*a*) a piece of the Hanging in the room at Holyrood where Rizzio was murdered ; (*b*) two pieces of Gold Tissue from the bed in which Mary Queen fo Scots slept at Hardwick Hall ; (*c*) five scraps of Embroidery from Haddon Hall ; and four other relics 12

33A A Fragment of a Flag said to have flown on the *Victory* at the time of Nelson's death

ARTICLES IN LINEN AND MUSLIN.

34 An Eighteenth Century small Table Cover, finely worked in openwork and embroidery with a floral design ; 27*in.* *square*

35 A white linen Shirt (said to have been worn by James Stewart, Duke of Richmond, 1612–1655), with lace insertion on shoulders and front, lace collar and cuffs

36 Another Shirt of the same period, the front and arms with openwork embroidery in yellow silk ; and an Underhose with lace insertion ; *early Seventeenth Century* 2

37 An early Eighteenth Century Muslin Apron with finely embroidered border in white silk

38 A pair of Muslin Sleeves in two flounces, with insertion and trimming of white thread embroidery, and a pair of muslin Fichus of similar work ; *Eighteenth Century* 4

39 A pair of short muslin Sleeves in three flounces, with embroidery and insertion ; and a Scarf with laid embroidery of lace pattern ; *Eighteenth Century* 3

40 A small linen Cover, embroidered in silk, *Eighteenth Century* ; a square of quilted Linen embroidered with floral sprays, *c.* 1600, 21*in.* *by* 16½*in.* ; and a Shirt Front with a close scroll design in embroidery and openwork, *Seventeenth Century* 3

Aston 41 Two babies' Caps of skull-cap shape with embroidery and openwork ; *early Seventeenth Century* 2 — 1 5

Lawrence 42 A Jabot with frilled front ; a pair of Collars ; and three other pieces ; *Seventeenth Century* 6 — 10

Blackburne 43 A Baby's Shirt trimmed with lace, with fine lace insertion on the shoulders, *Seventeenth Century* ; two odd Sleeves trimmed with lace, and a Child's knitted Shirt, *Seventeenth Century* 4 — 15

Lutter 44 Two pairs of child's linen Mittens trimmed with lace ; another pair, frilled ; a knitted pair ; and two odd ones ; *Seventeenth Century* 10 — 2 15

do 45 Two pairs of linen Cuffs trimmed with fine lace, a baby's Cuff trimmed with lace, *all Seventeenth Century* ; and a pair of baby's Shoes in white silk, the toes netted with silk ribbon, *early Eighteenth Century* 7 — 1 15

Aston 46 A child's Cap of white ribbon trimmed with filoselle thread lace ; and two babies Caps, the one with panels and the other with entire back in thread lace ; *Seventeenth Century* 3 — 10

do 47 Three babies' lace Caps of very fine work ; *Seventeenth Century* 3 — 18

Lutter. 48 A box of various baby's Garments, Trimmings, &c. — 14

LACE AND NET.

do 49 Three Panels of fine Lace, inserted in a square of brown linen ; *c.* 1700, 8½*in. by* 6½*in.* — 6

Labron. 50 A length of thread lace Trimming, 6*ft. by* 9*in.* ; another piece, narrower, 6*ft.* ; another piece, similar, in yellow and silver thread, 4*ft.* 6*in.* ; an Apron in network, and a Lace Fichu ; *all Eighteenth Century* 5 — 10

Passed. 51 An Apron in gold and silver gimp with floss silk trimmings, from a Court dress of the Howard family — — —

Kosman. 52 A netted Cap, Shoes and Bag ; two pieces of Gilt Net, and another ; two Chinese feather Fans ; and two European Fans, *both faulty* 9 — 18

Aston 53 A Panel of White Satin embroidered with the Wilson arms in silk and bullion work ; *c.* 1700, 12*in. by* 10*in., framed* — 3 5

5 54 An oval Needlework Picture of Christ appearing to Mary Magdalene ; 13*in.* *by* 10*in.*, *unframed* Glass

5 55 A Needlework Picture on cloth, of still life ; 20*in.* *by* 14*in.*, *framed* Benguist.

SHOES, &c.

15 56 A pair of Venetian Lady's Shoes in green silk, with fronts of silver brocade, and Clogs with green leather strips, *early Eighteenth Century* ; a velvet brocade Shoe ; and a pair of white satin Shoes 5 Cutter.

5 57 A pair of Persian man's Shoes, embroidered in gold thread ; another pair, in green leather ; a pair of Chinese lady's Shoes ; another pair of man's ; and a pair of Boot Uppers 10 Joshua.

14 58 Six pairs of Turkish men's Shoes, four embroidered with gold thread ; and a pair of child's Shoes 14 Liberty

10 59 Two pairs of Indian Shoes embroidered with gold ; a pair of child's Shoes in red leather ; and two leather Bags 8 do

Other Properties.

EMBROIDERIES, &c.

15 60 Four various pieces of silver thread Brocade, and three pieces of Printed Silk 7 Sassoon

6 61 A pair of French brocade Curtain Holders ; and a small Cover, 22*in.* *square* 3 Kosman

1 8 62 An early embroidered Mantel Border in crimson and yellow ; 14*ft.* 6*in.* *long* Arditti

1 14 63 A small Square in "petit point," 10*in.* ; and another in wool-work, 25*in.* *by* 30*in.*; both with bouquets 2 Cutter

10 64 An oblong Panel of Beadwork, 20*in.* *by* 9*in.* Blackburne

7 65 A piece of Gimp ; and two pieces of Bordering 3 Cutter

6 66 A Sampler, dated 1845 ; and five various pieces 6 Aston

1 67 An Indian Shawl in orange and red, 5*ft.* 6*in.* *square* ; and a pair of white satin Shoes 3 do

68 An Italian Seventeenth Century Border in flat stitch silk-work, 52*in.* *by* 16*in.*, *faulty* ; a narrow Border in silks and bullion work, 64*in.* *by* 4*in.* ; and two small pieces 4

69 A finely embroidered early Eighteenth Century silk Flounce in silk and bullion work, 39*in.* *by* 19*in.* ; and another, 32*in.* *by* 23*in.* 2

70 A Bambino Coat in white satin, with silk and bullion work ; and a Vest in white silk 2

71 A late Seventeenth Century Stomacher in yellow silk ; a linen Border embroidered in green and crimson, 39*in.* ; and a pair of finely knitted silk Mittens 3

72 A Louis XVI woven silk Bed Cover, 94*in.* *by* 36*in.* ; and a muslin Cover with silkwork and spangles, 54*in.* *by* 42*in.* 2

73 A Seventeenth Century Cushion Cover in crimson satin, with appliqué oak foliage in bullion work ; 17*in.* *square*

74 An early Nineteenth Century Bodice in blue silk and bullion work ; a Masonic Apron ; and a satin Panel with spangles 6

75 A pair of child's high Boots in white satin, embroidered with the Prince of Wales' feathers over a crown, with velvet tops and silk sock fronts, in rosewood velvet lined case, with trees, jack and hooks 8

*** Presented to the late King Edward VII when a child, probably by one of the Royal tradesmen.

76 A Turkish Despatch Pouch, in white silk, heavily embroidered in gold ; 12*in.* *by* 5*in.*

77 A portion of a Panel of old Flemish Tapestry, worked with Moses striking the rock, with border one side with a figure of Cupid, parrots and flowers ; 7*ft.* *by* 7*ft.* 6*in.* 1

78 An oval Needlework Map of England within floral border ; 22*in.* *by* 18*in.*, *framed*

79 An oval Needlework Picture in crewels, of a woodman with his wife and child ; 17*in.* *by* 14*in.*, *framed*

80 An oval Needlework Picture of a shepherdess ; 12*in.* *by* 9½*in.*, *framed* 5

81 A Brocade Panel of a Dress with heavy bullion work ; three other pieces on white satin ; and a finely worked piece in silk and ribbon work

1 17 6 **82** A Screen Panel in satin, embroidered with flowers ; a small piece of similar work ; and a Silk Handkerchief printed with the naval flags of all nations, *c.* 1800 3 Aston

1 15 **83** Two babies' Pincushions ; six fragments of crewel work on linen ; and four small pieces in silkwork on linen ; *late Seventeenth Century* 12 Cutter

2 5 **84** A late Eighteenth Century Skirt in watered silk with fine silk and bullion work, 65*in. by* 36*in.* ; and another in corded silk with heavy bullion work 2 Merry

1 5 **85** An early Eighteenth Century skirted Waistcoat with heavy bullion work ; and another in silk brocade 2 do

2 5 **86** An Eighteenth Century Waistcoat in satin with a Chinese design embroidery ; another in cloth with silkwork ; and a third in silver cloth 3 Bare

1 15 **87** A finely embroidered Skirted Waistcoat in corded silk, and another in satin with bullion work 2 do

1 15 **88** A finely embroidered Eighteenth Century Waistcoat in corded silk, embroidered with flowers ; *in very fine state* do

4 5 **89** Three pieces of Silk, embroidered for a Coat, not made up ; *Eighteenth Century* 3 Lane.

1 5 **90** A portion of an Eighteenth Century velvet Coat, embroidered with flowers Arbar

5 10 **91** A Manilla green silk Scarf with fringed ends, finely embroidered with birds and flowers ; 96*in. by* 23*in.* Arditti

4 15 **92** Another similar Scarf in red silk ; 102*in. by* 26*in.* Liberty

5 10 **93** An old Chinese white silk Shawl, closely embroidered with birds and flowers in white ; 62*in. square* do

4 **94** A good quality Paisley Shawl, with a close pattern and border in orange, blue and green ; 73*in. square* do

8 **95** A fine quality silk Shawl of similar pattern, but with predominant hues of blue and purple ; 11*ft.* 8*in. by* 5*ft.* 6*in.* Bagram

9 5 **96** An Indian embroidered Cover, with a close cone pattern heavily embroidered in gold thread ; 5*ft.* 11*in. by* 6*ft.* 2*in.* Arditti

9 **97** An Indian Shawl in red, embroidered with flowers in silk, 7*ft.* 6*in. square* ; and a Scarf to match 2 Liberty

Arditti 98 Two Capes made of Shawls, the one with black and the other with red ground 2 — 3 —

do 99 A Paisley Shawl with green centre and red border, 10*ft.* *by* 5*ft.*; and another with red ground 2 — 1 1 —

Gilliatt 100 A Shawl with black ground, 5*ft.* 6*in.* *by* 6*ft.*; and another of similar size in four squares of colour, with red centre 2 — 8 5 —

James. 101 A Chinese Imperial Robe in crimson silk with a woven pattern and borders of clouds and dragons, the latter and the lower portion in yellow — 7 10 —

do 102 A Chinese Mandarin Coat of dark blue satin embroidered with flowers and utensils in lighter blue and gold, the sleeves with border of pink embroidery — 8 15 —

Cutter. 103 A Chinese Robe in blue gauze, worked with clouds and dragons, the latter in gold thread — 2 15 —

see lot 241A 104 Two pairs of plain blue plush Curtains; 8*ft.* 7*in.* *by* 3*ft.* 7*in.* 4 — — —

Jane 105 A Seventeenth Century Cope in silk brocade with a pattern in green on dull red on a cream ground, gold passementerie border — 5 5 —

do 106 Another Cope of similar material, but in brighter colourings — 4 15 —

do 107 Another of white silk, finely embroidered with birds and flower sprays in flat stitch silkwork and silver bullion work, silver passementerie border — 4 15 —

Astons 108 A Queen Anne Sampler, with conventional embroidery patterns and the lower part in silkwork; 27*in.* *by* 8*in.* — 4 5 —

Fleming 109 A finely worked Sampler of alphabet, verse and darning patterns, "Anne Cooper 1712"; 12½*in.* *by* 6¼*in.* — 2 5 —

Coates. 110 A Sampler, "Ann Beacall, 1731," 12*in.* *by* 9*in.*; and another, mostly in cross and button-hole stitch, 25*in.* *by* 8½*in.* 2 — 3 12 —

do 111 A Sampler worked with the Commandments; another dated 1800; and a third with Noah's Ark patterns 3 — 2 15 —

Cutter 112 A finely embroidered early Stomacher in silk and bullion work — 2 5 —

Jane. 113 A small crimson velvet Bag, embroidered with gold thread, with pearls and pastes — 1 8 —

Bagram. 114 Five pieces of Beadwork—four Bracelets, and a Belt 5 — 2 5 —

115 A Pocket Book with bullion work ; another, quilted ; and a Case, embroidered with flowers on white satin 3

116 A pair of Mittens with pearl and bullion work ; and a piece of Ribbon Work on passementerie, 56*in.* 3

117 A Chinese Bag Purse in fine " petit point " ; a Purse with bullion and pearl work ; and another Purse 3

118 Two Squares of green silk, finely embroidered with a bouquet of flowers and a butterfly ; 12*in.*

119 Modern Venetian Point Lace, $1\frac{7}{8}$*yd.* ; and a pair of Cuffs 3

120 A small piece of Italian Seventeenth Century Embroidery in white ; another of Cretan embroidery, and a Chair Seat in crewels ; and a portion of a printed linen Cover 4

121 Five pieces of early Seventeenth Century Embroidery in silk and bullion work on crimson satin, two pieces with arms 5

The Property of a Gentleman.

122 A Charles I Sampler of exceptionally fine and rare form with seven broad bands, seven narrower bands, and a row of letters at the end ; the first and second bands consist of conventional designs in which are raised loose flowers ; the third band is composed of four small figures partly of stump work with three conventional vases of flowers between, also in a form of stump work, and the rest of the Sampler consists of various forms of stitchery in which raised ornament finds a prominent place, in coloured silks on linen ; 22*in. long, c.* 1635

*** No other example of this class of work in Samplers has come under observation

123 A Charles II Sampler with five broad bands and seven narrow bands of conventional ornament, two lines of letters, and date 1669, in coloured silks on linen ; 27*in. long, in very fine condition*

124 Two William and Mary embroidered Panels, in coloured silks on cream silk : a shepherd seated under a tree playing a flageolet, and three sheep and a dog listening ; and a shepherdess seated under a tree holding a crook and looking at a macaw on a tree ; $3\frac{3}{4}$*in. by* $5\frac{1}{2}$*in.* 2

The Property of a Gentleman.

Mount 125 A Stuart Valance of linen worked with a conventional floral pattern in chain stitch in green and brown, scalloped edge, 21*ft.* 6*in.* *by* 10½*in.*, with modern mounting and fringe — 4 10

126 Another very similar Piece in polychrome colourings, 67*in.* *by* 9*in.* — 10 10
Wellington.

127 Two pieces of a similar Valance in green, blue and reds 116*in.* *and* 26*in.* *by* 10*in.* — 3 5
Granger.

128 A pair of Stuart Panels of worked linen, of similar pattern to last lot, 14*in.* — –
Withdrawn.

129 Two pieces of White Silk embroidered in colours for waistcoats, not made up, *Eighteenth Century* 2 — 4
Nathan

130 An Italian embroidered Cover of yellow silk, finely worked in flat stitch with arms and rose sprays within a conventional floral border, *c.* 1600, 28*in.* *by* 20*in.* — 19
Crraw

131 A fine early Eighteenth Century Dress Panel mounted as a cover, of white satin, worked with flowers and scrolls in silk and bullion work, 37*in.* *square*, with plush border — 9 10
do

132 A Cover with appliqué corners and borders of early Seventeenth Century embroidery of conventional flowers in silk outlined in good thread, 44*in.* *by* 37*in.* — 4 10
do

133 Two small squares of old Persian Embroidery on linen, 10*in.* *by* 9*in.* *and* 10*in.* *by* 8*in.* 2 — 4
Aston.

The Property of a Lady.

134 A Sixteenth Century Italian Border of gold tissue appliqué on crimson velvet in a conventional pattern; 98*in.* *by* 9*in.* — 3 5
Dane

135 Another similar Border on crimson silk, 104*in.* *by* 8½*in.* — 2 15
do

136 An Italian Cushion, embroidered with flowers in flat stitch, with scroll-work in gold and silver thread, *late Seventeenth Century* — 6 10
Dare.

137 A Silk Bag, having on either side a panel of old satin embroidery in silks and bullion work and outlined with gold braid; 16½*in.* *by* 6*in.* — 1 5
Aston

1 18 138 A white Satin Bag, worked with festoons and flowers partly in chenille and floss silk; 14*in.* *by* 9½*in.*, *Eighteenth Century* Shaw

5 139 A Bag with cords, the flap and sides of green silk embroidered in chain stitch and ornamented with spangles, *c.* 1700, with panels of corded silk Lewis

2 4 140 An Elizabethan Pocket Case covered with white satin, worked with a formal pattern in bullion work and silks; 5*in.* *by* 4*in.*, *in fine state* Shaw

18 141 Three Eighteenth Century Cases, one worked with silks in a vandyke pattern, 8½*in.* *long*; two smaller ones covered with silver brocade, and two small Squares of sampler darning pattern 5 Arditti

1 13 142 Four Pocket Cases of similar period, embroidered in silks, two with spangles 4 Fenton

1 1 143 An early Eighteenth Century Pocket Case, worked in silks on a black ground; another, in silver brocade; and a Housewife in painted satin 3 Shaw

7 5 144 Three pieces of late Seventeenth Century fine Silk Brocade with polychrome flowers on a cream ground, 36*in.* *by* 22*in.*; and a smaller piece 4 James

15 145 A square of fine crimson silk Damask; 96*in.* *by* 82*in.* Liberty

25 146 An oblong piece of crimson silk embroidered, partly in chain stitch, with a conventional pattern within shaped panels, 57*in.* *by* 88*in.*; and two Panels of similar work, 98*in.* *and* 62*in.* *by* 21*in.*; *c.* 1700 3 Kent Gallery

7 5 147 An Italian Miniature in gouache on paper, of the story of Judith and Holofernes, in an oval medallion surrounded by four other medallions on a floral ground of cut paper work; 8½*in.* *by* 6¾*in.* Shaw

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SECOND DAY'S SALE.

Other Properties.

ENGLISH AND CONTINENTAL DECORATIVE FURNITURE.

Lot

148 A set of six Empire Chairs, with curved backs inlaid with brass scroll-work 6

149 A William and Mary Marqueterie Cabinet, with plain moulded cornice, the upper part with two doors finely inlaid with ovals of birds and flowers, enclosing central cupboard and drawers with secret drawers behind; the lower part with two half and two full-length drawers; *5ft. 2in. high, 3ft. 4in. wide, 1ft. 5in. deep*

150 A mahogany late Sheraton Secretaire Bookcase, the upper part with glazed doors with square lights under a band of key pattern inlay; the lower part with drawer fitted as a secretary, and two other drawers; *8ft. 7in. high, 3ft. 4in. wide*

151 A pearwood Chest with plain top, the front carved with a circular design; *length 43in.*

152 A Chippendale mahogany Pembroke Table with x-shaped scroll stretchers, with knob at the intersection; *top, open, 33in. by 27in.*

153 A Venetian glass Wall Mirror with projecting centre, the sides engraved with flowers and the top with pierced scroll-work; *4ft. 8in. high, 3ft. 2in. wide*

154 A Sheraton satinwood and mahogany tripod Table; *top 18in. diam.*

155 A French oak and walnut Table with cabriole legs, carved at the knees with male masks; *top 29in. by 26in.*

156 An early Georgian Toilet Glass in mahogany, of upright shape on stand, with bombé front and drawers

157 A mahogany Sheraton Toilet Glass of oblong shape, with turned pillars on square stand with three drawers

158 A good quality Queen Anne Needlework Panel, in "petit point," of a lady seated in a rocky landscape playing a guitar

159 An early Georgian lacquered leather Panel of a Pole Screen with a pattern of birds and peonies on a gold diaper ground; 25*in.* *by* 19*in.*

160 A Chippendale oval Wall Mirror, with brown painted carved frame, the upper portion with rococo scrolls; 40*in.* *by* 24*in.*, *slightly faulty*

161 A Dutch lacquer Toilet Mirror in black and gold, with shaped and bevelled glass, and brass candle branches, on stand with sloping fall-down front fitted with drawers, and drawer with divisions below: 3*ft.* 6*in.* *high*, 1*ft.* 6*in.* *wide*

162 A William and Mary Wall Mirror in marqueterie frame with scroll pattern inlay, the top domed and inlaid with a design of two eagles supporting a crown; 2*ft.* 8*in.* *high*. 1*ft.* 10*in.* *wide*

163 A Stuart Mirror framed in needlework, of flowers and animals in stump work and flat stitch; 19*in.* *by* 14*in.*, framed

The Property of the late G. F. Bodley, Esq., R.A.,

of The Manor, Water Eaton, Oxfordshire.

164 A Chippendale mahogany Card Table with folding top with carved serpentine edge, rope pattern carved under frame and legs, with solid brackets

165 A French Sixteenth Century Armoire in carved oak, with heavy cornice, having two doors flanked and divided by Corinthian pillars, the doors carved with circular arches surmounted by masks, on ball feet; 6*ft.* 1*in.* *high*, 4*ft.* *wide*, 2*ft.* 2*in.* *deep*

166 An Oak Dresser, the lower part with three doors panelled and inlaid with three drawers over; the upper part with three shelves; 6*ft.* 1*in.* *high*, 7*ft.* *wide*, 1*ft.* 3*in.* *deep*

167 An early Georgian circular-backed Arm-Chair with diamond-shaped seat, of unusual height, the back with two pairs of shaped splats divided by upright-turned rails, turned x-shape stretcher

168 An early Sixteenth Century Flemish oak Cupboard, the upper part with door with pierced diamond pine, with iron hinges and fine lock plate, flanked by two plain linen panels, the lower part with two doors with similar panels ; *4ft. 6in. high, 3ft. 7in. wide, 2ft. 4in. deep*

169 A FINE SET OF EARLY GEORGIAN CHAIRS, consisting of two arm and six single chairs, the backs with broad vase-shaped splats, the upper part of backs crested and shaped, cabriole legs, turned rails and stretcher 8

170 A Flemish Dressing Table in walnut, top with three lids enclosing divisions, the front with central and side drawers, on square taper legs ; *top 38in. by 20in.*

Other Properties.

171 A Georgian mahogany Secretary, with plain ogee cornice, the upper part fitted with drawers and shelves enclosed by glazed doors with bevelled glass panels, the lower part with writing slide and four full-length drawers, brass handles ; *6ft. 5in. high, 3ft. 1in. wide, 1ft. 7in. deep*

172 A Hepplewhite circular-backed Arm-Chair with mahogany framing, on tapered and fluted front legs, upholstered in blue velvet

173 A mahogany roll-top Desk with three drawers in each pedestal and one between, three shallow drawers on the top ; *4ft. 6in. wide*

174 A Chippendale mahogany China Cabinet with swan's-neck pediment top with vase in centre, and glazed doors to cabinet carved with husks at the sides under a band of fret carving, on stand with triple pillar legs and shelf with pierced gallery and fretwork brackets at ends ; *5ft. high, 3ft. 3in. wide, 1ft. deep*

175 A pair of Georgian mahogany Arm-Chairs, brass-bound at the edges, double top rails to back with row of short upright rails between ; all surfaces transversely grooved on taper legs 2

176 A set of three Chippendale Coffee Tables in plain mahogany

177 A Chippendale mahogany Urn Stand with slide, on taper legs with x-shaped pierced stretcher

26 178 An early Chippendale Arm-Chair in mahogany with interlaced pattern splats, slightly curved, and carved top rail to back, on cabriole claw and ball-front legs carved with foliage scrolls at the knees, *one back leg faulty* Withdrawn

20 179 A pair of French Empire gilt Arm-Chairs with scroll backs (the upper parts upholstered), straight arms upholstered in the middles, and joined by cornucopia to front legs formed as lions ; in green brocade, with loose covers 4 Passed Straw

36 180 A Clock, by *Warnier à Paris,* in architectural case in white and black marble and ormolu, surmounted by an eagle on a pedestal and four vases ; 21*in. high*, with glass shade 3 Bruce.

10 181 A mahogany Pedestal Sideboard with three drawers with cupboards in the pedestals, one fitted as a cellarette ; 6*ft. long* Nathan

2 10 182 A rosewood Pedestal Table with circular top ; 50*in. diam.* Howell.

25 183 A set of Eighteenth Century painted wood Panels, four with scenes from " The legend of Mercury," *two* 31*in. by* 39*in.*, *and two* 30*in. by* 25*in.* ; and four others, painted with female figures, 29*in. by* 17*in.* ; all in white rococo scroll frames 8 Lever.

12 10 184 An early Eighteenth Century Sedan Chair, covered in green leather studded with lines of brass nails, the top with ear corners and carved and gilt cornice, upholstered in green damask, with poles 3 Rixson

4 15 185 A mahogany Sheraton octagonal Card Table with folding top, on taper legs Jewell

4 15 186 A mahogany Show Case, the top with sloping glazed sides, on stand with octagonal legs, the edges gilt : 5*ft.* 3*in. high*, 2*ft.* 5*in. wide*, 1*ft.* 3*in. deep* Lewis

4 4 187 Two black papier mâché Trays, with gilt flowers and mother-o'-pearl ; 32*in.* and 27*in.* 2 Butler

15 188 A set of two Arm and five Single Chairs, of late Georgian pattern, with curved backs and front legs, pierced rails with brass rose medallion in centres and turned top rail 7 Marshall.

189 A Hepplewhite plain mahogany Writing Table with semi-circular back, the upper part fitted with drawers and pigeon-holes ; the table with three drawers and leather-covered top to desk recess, on taper legs with shelf ; 5*ft. long* Withdrawn

190 An early Georgian mahogany Circular Table with two folding tops, the one with fan and plain band inlay, and the other baize covered, with wells for counters ; on cabriole legs ; *diameter of top* 28½*in.*

191 A late Eighteenth Century white and gold Suite of settee, 3*ft.* 11*in. long,* arm-chair and two single chairs 4

192 A Georgian mahogany Card Table with recessed rounded corners, on taper legs, the top with edge of tulip-wood inlay

193 A Chippendale mahogany Seat with leather-covered box top, on square moulded legs ; *top* 23*in. by* 18*in.*

194 A Louis XVI Settee with pearwood frame, the back with two ovals divided by a lyre, 4*ft. long,* with two cushions 3

195 A Sheraton mahogany double-flap Table with drawer, the top with plain inlay, on turned legs

196 A Queen Anne walnut small Bureau with fitted fall-down front, three small and two long drawers ; 26*in.*

197 A Flemish oak Side Table with drawer, on turned legs with x-shaped scrolled flat stretcher ; *top* 4*ft.* 7*in. by* 1*ft.* 10*in.*

198 An English Empire Secretary in mahogany, with fitted drawer and three other drawers ; 28*in. high,* 42*in. wide*

199 A LATE JACOBEAN OAK CHEST, the top plain with moulded edge ; the front with three panels, the centre moulded and the side panels with arches inlaid with mother-o'-pearl, all divided by applied pilasters ; 49*in. long*

200 A circular Gate Table in oak, on triangular frame with turned legs and rails ; *top* 29*in. diam.*

201 An oak Credence Table on triangular frame with turned legs and plain rails

202 A PAIR OF SHERATON PAINTED ARM-CHAIRS, with caned seats, the backs with three upright rails painted in the centre with lyres and at the top and bottom with panels of flowers, taper front legs, with loose cushions 4

203 A late Sheraton painted Settee, in black and gilt, the back in the form of four chair backs with upright rails, painted with panels of children, round turned legs ; 6*ft. long*

203A A Sheraton Toilet Mirror with upright glass, on stand, with plain inlay and drawer with striped front and feet

204 A brass Pole Screen with oval panel and stand for two candles with extinguishers, on tripod feet, formerly the property of D. G. Rossetti ; 4*ft.* 9*in. high* Withdrawn

204A An oval Bas-Relief in plaster, by *W. Holman Hunt*, representing "Heracles in the Garden of the Hesperides" 27*in. by* 21*in.*, framed. Passed.

*** Designed by the artist preparatory to his picture of "The Lady of Shalot," and never exhibited.

The Property of Lady Edward Spencer Churchill.

18 205 A Sheraton satinwood Writing Table with plain band inlay, the upper part with central recess over two drawers, flanked by side cupboards, on plain taper legs, the back painted with a cipher ; 42*in. high*, 32*in. wide*, 16*in. deep* Bruce.

The Property of A. O. Pugh, Esq., M.A.,

late Master of the Army side, Radley College.

46 206 A fine Bracket Clock, by *Crossley, London*, in mahogany case with domed top and ormolu mounts, verge movement, 28*in. high*, on bracket with scroll support 3 Wills.

50 207 A fine Chiming Clock, by *Graham, London*, in ebonized case with domed top with handle Collins

30 208 A long case Clock, by *Thomas Baker, Portsmouth*, in walnut case with semi-circular head with band of fret carving, surmounted by three balls, the case with slight plain inlay Twelford

25 209 A pair of Hepplewhite single Chairs, in mahogany with hoop backs, pierced and grooved splats (the centre member of which is carved with wheat ears), and serpentine fronts to seats, plain legs Winsum

19 210 A Stuart Chest of Drawers in cedar-wood, having four drawers, two with raised and two with moulded panels ; 36*in. high*, 37*in. wide*, 20*in. deep* Shaw.

211 An early Georgian mahogany Bureau of four long drawers, with fall-down front fitted with drawers, brass key-plates and pierced work handles ; 41*in. high*, 36*in. wide*, 20*in. deep* Jewell.

212 A Sheraton oval Toilet Mirror on stand, with three drawers with line inlay

213 A Jacobean oak Chest with panelled top, the front carved in the panels with arches, and the upper part of frame with semi-circles ; *4ft. 2in. long*

214 A Sheraton mahogany semi-circular Side Table, with folding top, inlaid with lines, on four taper legs ; *top, open,* 36*in. diam.*

Other Properties.

215 An early Georgian Wall Clock with circular head and flat vase-shaped lacquered case, the front with two oblong panels of Chinese scenes with diaper panels at the sides and top ; *height* 62*in., face* 20½*in. diam.*

216 A Mantel Clock, by *Stainville and Robin, Paris,* in vase-shaped ormolu case with satyr handles, with china plaque in the base ; believed to have been the property of Lady Aldeburgh in Paris at the time of the French Revolution of 1789 ; *height* 18*in.*

217 A Clock, by *Joseph Silvani, Paris,* in ormolu case, surmounted by figures of Venus and Cupid, and ornamented with china plaques of figures and birds ; 24½*in.*

218 A Battersea enamel Clock-face for a long case clock, the figures in black, the centre and spandrils with birds and scrolls in puce, in circular beaded brass frame engraved "*Pring, Bristol*" ; 12*in. square*

219 An important chiming Bracket Clock, in brass-mounted ebonized case, by *Ellicott, London,* playing twelve song and dance airs, with white enamelled face and dials with brass framing ; the case with dome top with brass finials and pierced brackets, on stand with brass base and feet ; *height* 35*in., width* 17*in.*

220 A Louis XVI ebonized Table with ormolu mounts of female masks, the legs with Egyptian terminal figures, the top leather lined with band of buhl-work ; 5*ft.* 10*in. by* 3*ft.*

221 A rosewood Pedestal Bookcase of three shelves with projecting front and brass gallery, the front inlaid with panels of brass scroll-work ; 4*ft.* 11*in. long,* 3*ft.* 1*in. high,* 1*ft.* 6*in. deep*

222 A Louis XV Cabinet with domed top in kingwood, with bronze mounts, the front corners with female terminal figures, the door with a "Vernis Martin" panel in the style of *Boucher*, the other panels inlaid with festoons of flowers on a diaper ground; 5*ft. high*, 4*ft.* 10*in. wide*, 1*ft.* 4*in. deep*

223 A small Louis XV Escritoire, the upper part with two cupboards and shelf with pierced brass gallery over, the table with drawer and shelf on ormolu mounted legs, the whole inlaid with vases, books and writing utensils; 39*in. high*, 27*in. wide*, 16*in. deep*

224 A mahogany Sheraton Side Table with folding top, with chamfered corners inlaid with plain lines, on taper legs

225 An Italian octagonal Stand on low feet, inlaid with eight panels of hunting scenes in tortoise-shell and ivory, having in the centre a shallow brass chafing-dish, with scroll handles, *diameter* 37*in.*

226 A Jacobean small Cabinet in oak, the door with an octagonal moulded panel and moulded corners, flanked by applied pilasters, on ball feet, the inside fitted with recess and small drawers; 15½*in. high*, 16*in. wide*

226A A Stuart small Cabinet in walnut, with plain line inlay, the inside fitted with small drawers; 13½*in. high*, 18*in. broad*

227 A white marble Bust of Napoleon I at about the period of his Italian campaign, wearing a sash draped over a coat with high collar, embroidered with a design of oak foliage, on circular base; 27*in. high*

228 A fine quality French bronze Statuette of Flora, by *Pradier*, 1850; *height* 18½*in.*

229 A FINE FRENCH SEVENTEENTH CENTURY BRONZE of Milo of Croton splitting the trunk of an oak; 17*in.*, on square marble base with ormolu feet, *one missing*

The Property of Major B. Pelham Burn,

3 Cranley Gardens, S.W.

230 A Jacobean oak Chest with panelled top, the front panels with applied arches, under a band of semi-circles; 40*in. long*, on oak stand 2

231 A long case Clock, by *John Heaton Bierley*, with calendar and lunar dials, in carved oak case; 7*ft.* 4*in. high*

Lewis 232 An Adam upright gilt Wall Mirror with column sides, the upper panel of glass painted with a frieze of drapery; 35*in. high* 3 15

Ewing 233 Another, with Corinthian columns at sides, the top triangular, with a gilt glass panel; 42*in. high* 14

Lewis 234 A pair of ormolu Candelabras, the bodies vase-shaped with satyr's head handles, each fitted with six floral branches for electric light; 28*in. high* 2 1 5

Sapustein 235 A late Georgian mahogany Couch with caned seat, scroll-head and bolster-shaped foot; 7*ft.* 3*in. long* 3

Bartlett 236 A Suite of settee, two arm and two single chairs of Stuart style in oak, upholstered in blue plush 5 35

Sapustein 237 A late Georgian mahogany Side Table with rounded corners, on fluted legs; *top* 55*in. by* 24*in.* 5 10

Ewing 238 A Georgian mahogany Bureau with sloping fall-down front fitted with cupboards and drawers, having four full-length drawers; 43*in. wide, two handles missing* 23

ORIENTAL RUGS AND CARPETS.

Arditti 239 A GOOD QUALITY TURKEY CARPET with a pattern in pale blues and buff on a rich crimson ground, and pale blue ground border; 17*ft.* 10*in. by* 14*ft.* 54

Faraggi 240 A plain blue pile Carpet; 19*ft.* 6*in. by* 9*ft.* 9*in.* 16 10

Arditti 241 Another Carpet similar; 28*ft.* 4*in. by* 9*ft.* 9*in.* 20

Bash. 242 A pile Carpet with pale olive-green ground and pattern in the same colour with brown; 16*ft.* 4*in. by* 14*ft.* 10*in.* 11 10

Other Properties.

Benlian 243 A Kashkar Rug with white and green lozenges on a red ground, green corners and blue and white borders; 7*ft.* 5*in. by* 3*ft.* 10*in.* 17 10

do 244 A Persian Tapestry Hanging in strips of orange, red, green and purple; 11*ft.* 3*in. by* 4*ft.* 9*in.* 7 10

do 245 A Persian Saruk Rug, with central medallion on pink ground on a blue ground panel, red border; 6*ft.* 8*in. by* 4*ft.* 5*in.* 22 10

18 10 246 Another, of similar pattern but with maroon on dark blue, and blue border ; 7*ft.* 3*in.* *by* 4*ft.* 6*in.* Benlian

80 247 An Oriental Carpet with a close pattern of medallions in blue, cream and orange on a claret ground, with borders in the same colourings ; 11*ft.* *by* 6*ft.* 11*in.* Jamieson

90 248 An Oriental Carpet with a pattern of medallions in red, blue and white on a claret ground, dull red border ; 12*ft.* *by* 6*ft.* 5*in.* Benlian

27 249 A Rug of similar pattern and colouring ; 5*ft.* 6*in.* *by* 3*ft.* 5*in.* do

26 250 An Oriental woven Carpet with a close pattern centre, in red, green and yellow on a blue ground, pale green ground corners and border ; 10*ft.* 10*in.* *by* 5*ft.* 3*in.*, *the end slightly cut to shape* Trotter

19 251 A Turkey Carpet in red, blue and green ; 14*ft.* 8*in.* *by* 11*ft.* 8*in.* Harnett

252 An antique Persian silk Prayer Rug with niche in blue, brown and yellow, the background in brown, within five borders with grounds in these colours ; 46*in.* *by* 25*in.* Witchaven

253 Another, of similar design and quality, but with the blue and brown colourings reversed ; 45*in.* *by* 25*in.* do

21 253a A Persian Prayer Rug, the centre with a close floral pattern on white with a rudimentary niche, within blue and red ground borders ; 54*in.* *by* 32*in.* Laing

27 254 A heavy pile Turkey Carpet, of large size, the centre with a conventional floral pattern in polychrome colours on a cream ground, within darker borders of a prevailing dull red tone ; 30*ft.* *by* 28*ft.* Gordon.

The Property of Capt. J. D. Gowans.

27 255 A Merv Rug, the centre with square pattern in black and cream on a warm brown ground, with close pattern borders in similar colourings ; 58*in.* *by* 51*in.* Parson

26 256 Another, with similar pattern on a crimson ground ; 58*in.* *by* 46*in.* do

22 257 Another, with a pattern of medallions on a crimson ground, and similar coloured border ; 48*in.* *by* 41*in.* do

Campbell	258	Another, with rich red ground, the pattern in black and white ; 68*in.* *by* 42*in.*	27	
do	259	Another, with dark red ground ; 57*in.* *by* 45*in.*	25	
do	260	Another, with medallions in blue, orange and white, on a brown-red ground ; 68*in.* *by* 45*in.*	28	
do	261	Another, in similar colourings ; 51*in.* *by* 46*in.*	22	
Lane	262	An antique Merv Mat with a close pattern in red and blue on a dark blue ground, red ground border ; 35*in.* *by* 17*in.*	5	10
Elliott	263	A pair of Merv Saddlebags with panel on blue ground, purple-brown border ; 44*in.* *by* 29*in.*, with ropes 2	20	
Lane	264	A pair of small Merv Saddlebags with pattern on a red ground, 31*in.* *by* 12*in.*, with ropes ; and another with palmette pattern on red, 29*in.* *by* 10*in.* 3	20	10

The Property of a Lady.

CHINESE COATS, &c.

Marshall	265	A long Chinese Coat, finely embroidered with flowers in silk and Imperial dragons in gold thread, on chocolate coloured satin	10	
James	266	A Chinese Mandarin's Coat in salmon coloured satin, finely embroidered with fruit and flowers, and borders in blue and white	5	
Elliott	267	Another, in blue brocaded silk, with embroidery in black, blue and gold	5	10
do	268	Another similar, in grey brocaded silk	8	15
James	269	A Chinese sleeveless Coat in white silk, finely embroidered with flowers and vases in polychrome colouring, blue borders	5	10
Elliott	270	A Chinese Skirt in red satin brocaded in blue ; and a Hanging in pale green silk with borders embroidered in blue, 76*in.* *by* 24*in.* 2	4	
Harbord	271	A Chinese Cover in brown satin with close embroidery of conventional flowers ; 57*in.* *by* 36*in.*	3	3

6 15 . 272 A Turkish Cover of crimson silk embroidered in black with a close pattern of discs, 72*in.* *by* 44*in.*; and another in linen with the ends with similar embroidery in black and red, 116*in.* *by* 58*in.*; and a third, in green silk with brown border, 78*in.* *by* 42*in.* 3 Elliott

The Property of a Gentleman.

SEVENTEENTH CENTURY GLOVES, &c.

15 . . 273 A PAIR OF ENGLISH EARLY SEVENTEENTH CENTURY GLOVES, with the opening of the gauntlets connected by loops, the inner side of the wrists finely embroidered in bullion work, and the gauntlets with a conventional floral pattern within arches, in green silk and bullion, with gold thread fringe, lined with red silk 2 Falcke

19 . . 274 ANOTHER PAIR in linen, the backs embroidered in white, the gauntlets of white satin cut in shallow panels and finely embroidered in silks and bullion work, gold lace edging with spangles, *the gauntlets early Seventeenth Century, the gloves later* 2 do

33 . . 275 ANOTHER PAIR in buff leather, with long gauntlets finely worked with a conventional pattern in silks and silver thread, with silver thread fringe, *Charles I Period* 2 Ford

40 . . 276 ANOTHER PAIR, with gauntlets cut in panels (the side opening joined by silk loops), the top finely worked with a diaper pattern in sampler stitches and gold knots, and the panels with conventional flowers, gold passementerie edging, *early Seventeenth Century* 2 Falcke.

2 2 . 277 A late Seventeenth Century Glove in thin leather with gold lace gauntlet Grant.

2 . . 278 A French embroidered Wallet worked in red on a gold tissue ground; and a hanging Pincushion worked in crewels, and dated 1775 2 Elliott

3 5 . 279 A Circassian Belt in leather with mounts in enamelled silver do

£279-16-6.

Total of Sale £3669-10-0